

# SOCIETY

The background of the cover is a complex, abstract illustration composed of many overlapping, semi-transparent geometric shapes in various colors including shades of grey, blue, red, yellow, and white. These shapes create a sense of depth and movement, resembling a dense crowd of people or a complex architectural structure. The overall effect is a textured, layered composition that fills the entire page.

& COUNSELLING  
PRACTICES

OTHMAN MOHAMED